

Vamos Talento
Elizabeth Martin
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Gabrielle Manna

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Hair Color: Brown
Eye Color: Brown
Height: 5'2"

FILM & TELEVISION

Westhampton	Movie Kim; Supp.	Christian Nilsson, TXE Productions
Nobody is Normal	Melody; Lead	Sirin Samman, Jupiter Works
Narcissists of New York City	Lilo; Recurring	Sheikh Niloy, Soul Sentinel Productions
Forgetting Chloe	Chloe; Lead	Maiqi Zuo, Columbia University Film MFA
Seasonal Scaries	Emelina; Lead	Maddie Robbins, Mad Productions
Lucy Didn't Say Goodbye	Sam; Lead	Rafael Omar Cruz, ROC Films
A Chelsea Woodcraft Film	Stella; Supp.	Rafael Omar Cruz, ROC Films
The Best Wishes (13 Ep)	Leigh; Series Regular	Jules Pigott, Quip Modest Productions
Bernstein	Background	Bradley Cooper, Netflix

STAGE

A Play of Sorts	B	Jo DiNozzi, A Sketch of New York Productions
The Comedy of Errors	Dromio of Syracuse	Nick Haverson, LAMDA
The Changeling	Diaphanta	Ollie Birch, LAMDA
As You Like It	Le Beau/Hymen	Daniel Elihu Kramer, Smith Theatre Department
Finding the Sun	Gertrude	G. Goldberg, Smith Theatre Department

VOICE OVER

DIGS (Scripted Podcast)	Hannah; Recurring	Mark Hatchard, Hatchett Productions
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TRAINING

Stella Adler, Intermediate Scene Study (Cirstina Duarte)	August 2022
Smith College: BA in Theatre (Acting) and English (Creative Writing)	May 2020
London Academy of Music & Dramatic Art: Semester Diploma Classical Acting	December 2018
University of Massachusetts Amherst (Various Courses)	2018-2020

Acting: Ollie Birch, Debbie Seymour, Tara Franklin (Scene Study), Marlow Bull (Scene Study, Viewpoints), Gina Kaufmann (Shakespeare, Viewpoints, Chekhov), Milan Dragicevich (Shakespeare, Suzuki), Chris Donovan (Meisner), Heriberto Montalban (Movement, Clowning), Micaela Miranda (Movement), Stevie Rickard (Linklater, Applied Voice), Jeremy Finch (Pure Voice)

Singing: Judith Gray Maratura, Mary Hubbell, Caryll Newnham

Improv: John Hellweg (short form)

SKILLS

Classically trained soprano and indie pop singer-songwriter, Accents (English, Irish, Southern, New York, New Jersey), Pole Dance, Yoga, Splits, Dance (Hip Hop, Ballet, & Tap), Physical comedy (clowning), Improv (long/short form), Stage combat (Hand-to-Hand, Rapier and Dagger), Writer (playwright, screenwriter, poet)